

## Apparel Construction Information Sheet

(Complete both sides of the card)

\_\_\_ Event # 30: Garments 6 – 9 graders

\_\_\_ Event # 31: Casual wear

\_\_\_ Event# 32: Semi-Formal/Formalwear

\_\_\_ Event# 33: Tailored/Lined garments

**Participant's name:** \_\_\_\_\_

**School name:** \_\_\_\_\_

**Title of Clothing Construction Course:** \_\_\_\_\_

**Date of Enrollment in the Course:** \_\_\_\_\_

**Verification Signature of Instructor/Adviser:** \_\_\_\_\_

*(Signature verifies the garment construction as a part of a Family and Consumer Sciences course or was constructed under the supervision of the instructor.)*

**Garment Budget: In detail, itemize the total cost of producing the garment(s).**

**Pattern(s)** \_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ = \$ \_\_\_\_\_

**Fabrics (including interfacing, lining, etc.)**

\_\_\_\_\_ x yards \$ \_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ x yards \$ \_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ x yards \$ \_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ x yards \$ \_\_\_\_\_ = \$ \_\_\_\_\_

**Notions (list)**

\_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ = \$ \_\_\_\_\_

\_\_\_\_\_ = \$ \_\_\_\_\_

**Total cost of project** = \$ \_\_\_\_\_

***Please be sure to complete the other side of this form!***

**Apparel Construction Information Sheet**

***Attach pattern envelope(s) & fabric sample(s).***

***List fiber content & care information.***

**Fiber content:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Care Information:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Explain in detail any unique or creative design or construction elements you have incorporated into your project which may not be reflected in the original envelope:***

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***What new techniques did you learn or improve upon?*** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

***Be sure to complete & attach the Apparel Construction Skills Selection Chart***

## Apparel Construction Skills Selection Chart

Participant's name: \_\_\_\_\_

School name: \_\_\_\_\_

\_\_\_\_ Event # 30: Garments 6 – 9 graders

\_\_\_\_ Event # 31: Casual wear

\_\_\_\_ Event# 32: Semi-Formal/Formalwear

\_\_\_\_ Event# 33: Tailored/Lined garments

**Instructions:** Each participant's project must include this Apparel Construction Skills Selection Chart. Upon checking your garment in at registration, each participant will turn in 1 copy of this page with the **8 skills represented** in the project being checked in the boxes below. In the event that **more than 8 skills are represented** in a project, participants should **check the 8 skills that best reflect** the quality and difficulty of work accomplished. ***If participants check more than 8 skills, the first 8 on the list will be evaluated.***

- Darts, tucks
- Seam finish – stitched & pinked, bound or serged
- French, flat-felled, lapped, or slot seam
- Graded, trimmed, clipped, and/or notched seams
- Zipper – centered, lapped or invisible
- Shaped seams – princess, eased, or decorative
- Gathering, ruching, pleating
- Set-in, raglan, or kimono sleeves
- Buttons – shank or sew-through
- Buttonholes – hand or machine, bound
- Collar, placket, tabs or epaulets
- Linings – smooth inside finish
- Waistband or sleeve band
- Hems
- Pockets – patch, inseam, or welt
- Hand stitching other than hemming
- Facings – neckline, armhole, or hemline
- Napped fabric or one-way print
- Other \_\_\_\_\_  
i.e. covered buttons, boning, beading, or decorative closure